Pretextes[24] corrected for a new printing); then to the J7.R.F., where I did not find Riviere; then to rue d'Assas, where I did not find Schlumberger; back at the *N.R.F.,* I learned from Tronche that Riviere no longer came in the morning, but in the afternoon. I went after him at his place on the rue Froidevaux; he was working on the sequel to his article on Faith, of which we talked at some length. I repeated to him the word of Christ that is opposed to his article, and as I was reading it, I kept hearing within me: "No man cometh unto the *Father* but by *me?* And I want to take these words literally, which Riviere does not appreciate.

I thought also of going to find Bourdelle, who wanted to show me his new work; but I didn't have time.

Charming lunch with the lehls. I come home and close myself in to work until evening in a state so close to bliss that I wish for nothing better here below.

I have read much of Jusserand's *Histoire de la litterature anglaise* [25] and made synoptic tables. Worked wildly on Skeat Read before going to bed Keats's notes on *Paradise Lost* and the quotations he makes from it.

Today I have not left the house; distracted from work only by my correspondence and various tidyings-up.

Begun my English lessons again. But the worthy W. W., my teacher of last year, now seems to me sinisterly insufficient He could not believe that I had read the whole of *Paradise Lost.*

ISNovember

I discover *Hero and Leander*** and, dazed with intoxication, penetrate that ardent and magnificent poetry.

Keats, to whom I want to return next *(Endymton),* seems to me in comparison, I am ashamed to write it, almost cold and colorless, and especially so subtle in his rhythm that he often eludes oae through his delicacy.

Went to the baths this morning. Worked the rest of the day.

Thursday, 14

Very bad, dissipated day. Receive a letter from Copeau, who urges me to come right away to Le Limon.

[2]* Originally published in 1903, *Pretexts* contains the two lectures on influence and on the limits of art, the series of three articles on Barrf£s and "uprooting," and some articles and book reviews on contemporary subjects. Most of the contents had appeared in *L'Ermftage.*

[25] *History of En$sh Literature**

[2t]> By Christopher Marlowe (1598)*